

L.A. Galerie Lothar Albrecht presents:

Liu Ding

Gravestone for Rumour Mongers

September 2 to October 29, 2011

You and your friends are cordially invited to the opening on Friday, September 2nd from 7. p.m.

Due to the start of the new season of all Frankfurt galleries, the gallery is open at Saturday 3rd and Sunday 4th from 11. a.m—6 p.m



"Gravestone for Rumour Mongers", 2008
Installation, steel, acrylic, paper,
Size: variable (Detail)

Liu Ding

"Gravestone for Rumour Mongers", 2008

"This work is based on a very unpleasant personal experience. Beginning from April, 2008, I was viciously attacked on a Chinese art-related website. The anonymous postings started with spreading lies and slanders about my works and escalated over a short period of time into full-fledged name-calling and foul attacks on my character, private life and even my family members. The accusations were unfounded and the language used was extremely malicious and disturbing. A total act of violence.

I took the difficult decision not to respond to any of it and remain silent because I realized that by responding to it, I would only be helping my attackers and furthermore contributing to such a form of Internet violence. The anonymity of the Internet has made it easy for people to pronounce their thoughts but when fallen into the hands of someone with a vicious intent, it could become a deadly weapon.

I also realize that the fact that such hateful and destructive attacks and accusations have been launched to jeopardize someone's professional and

personal life is no longer a personal matter. The existence of fair-minded public opinions is important and should be valued but the same mechanisms and platforms that guarantee the possibility of public opinions could also be manipulated and used by those with dark agendas. What should be the function of such public opinions that are originated from professional rivalry, personal emotional outbreak, and private inferiority? How should they be contained?

And this is where I would like to open the discussion to the public through this project."

Liu Ding



L.A. Galerie Lothar Albrecht
Domstraße 6 • II floor • 60311 Frankfurt • Tuesday — Friday 12 — 7 p.m. , Saturday 11 a.m. — 4 p.m.
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Liu Ding, born 1976, lives and works in China

Selected exhibitions:

2011

"The Global Contemporary. Kunstwelten nach 1989", ZKM - Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

2010

"EAA (Emerging Chinese Artists)", KDJ Convention Center, Gwanju, Korea
 "Zeitgenössische chinesische Fotografie", Oldenburger Kunstverein, Oldenburg, Germany

2009

Chinese Pavilion, 53rd Venice Biennial, Venice, Italy
 "The Big World: Recent Art from China", Chicago Cultural Center, Chicago, USA
 The 2009-2011 Vancouver Biennale, Vancouver, Canada
 5th Latin-American Biennial of Visual Arts, Instituto Paraense de Arte, Curitiba, Brazil

2008

"China: Construction Deconstruction", Museum of Art San Paulo, San Paulo, Brazil

"Aurum – Gold in Contemporary Art", Centre PasquArt, Bienne, Switzerland

"Down Town Production – Exhibition of the Artists Who Live in the City", Red Mansion Foundation, London, UK

"Far West", Arnolfini Arts Center, Bristol, UK

"New World Order", Groningen Museum, Groningen, The Netherlands

2007

"China Power Station II", Astrup Fearnley Museum of Modern Art, Oslo, Norway
 "Between and Reality and Illusion", Marty Walker Gallery, Texas, USA
 "Foreign Objects", Project Space, Kunsthalle Wien, Vienna, Austria

2006

"AllLookSame?" Fondazione Sandretto Re Rebaudengo, Turin, Italy
 "Dual Realities – The Fourth Seoul International Media Art Biennale", Seoul Museum of Art, Seoul, Korea
 "China Power Station I", Battersea Power Station, Serpentine Gallery, London, UK
 "Beijing Biennial of Architecture 2006", The National Museum of China, Beijing, China

Liu Ding Showed with L.A.Galerie in 2004, 2006, 2008, 2009, 2011



A Girl Holding a Skull standing on a Kidney, 2007



Graphics for Visual and Intelligent Training, 2008, a total of plates, each 120 x 120 cm



News:

- Ken Lum: Retrospective at Vancouver Art Gallery, Canada, Feb 12 . — September 25, 2011
- Oliver Boberg: Otherworldly, Museums of Art and Design, New York , June 7— September 18, 2011
- Julian Faulhaber: The Life and Death of Buildings, Princeton University Art Museum, July 23, - November 6, 2011

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